3-Axis Stabilized Handheld Gimbal for Camera

Instructions

Guilin Feiyu Technology Incorporated Company
User Manual  EN  V3.1
1. Product Overview

- **Quick Release Plate**
- **Fixed Plate**
- **Safety Lock**
- **Touch Screen**
- **Mode Button**
- **Capturing Button**
- **Joystick**
- **Function Button**
- **Power Button**
- **Recording Button**
- **Retaining Ring**
- **Cross Arm**

**Accessories**

- 18650 Li-ion Battery X4
- Tripod X1
- Charger X1
- Thumb Screw (Short) X1
- Micro USB Cable X1
- Nikon shutter release X1
- Sony Control Cable (3.5 audio to multi) X1
- Canon Control Cable (RS-80N3) X1
- Panasonic Control Cable (Shift audio 3.5 to 2.5) X1

www.feiyu-tech.com
2.1 Battery Charging

Please fully charge the batteries before powering on the gimbal for the first time. Charge the batteries with the charger.

2.2 Battery Installation

Remove the tail cap, open the batteries compartment, and install the batteries correctly.

Note: When installing the battery, pay attention to the direction of the battery. If the battery is reloaded, it will cause the battery to short-circuit.
2.3 Installation handles

2.3.1 Installation handles

Align the handle positioning screw with the head positioning hole, fix the handle part and the head, then move up the fixing ring up and tighten it, and the installation is completed.

Note: When installing the handle, the four positioning screws must be aligned with the corresponding positioning holes and then tighten the fixing ring to avoid the stylus being hit and causing troubles to the stabilizer.

![Diagram of installation handles](image1)

A. Stylus  
B. Positioning hole  
C. Positioning screw

2.3.2 Split handle

The stabilizer is placed flat on the ground, holding the stabilizer’s head, and only twisting the retaining ring, as shown in Figure 3. After twisting, the head is lifted vertically and upwards, as shown in Figure 4. Do not move left or right, as shown in Figure 5, to prevent the stylus from breaking.

![Diagram of split handle](image2)

Note: When installing the handle, the four positioning screws must be aligned with the corresponding positioning holes and then tighten the fixing ring to avoid the stylus being hit and causing troubles to the stabilizer.
2.4 Camera Installation

Note: make sure the camera is ready to shoot, the lens cover is removed, the battery and memory card are loaded before installation.

1. Lock the lens support frame with the screw to the quick release plate;
2. Use the thumb screw to lock the camera from the bottom slot of the quick release plate, and slightly adjust the lens support frame after locking the camera;
   (Select the long/short thumb screw according to the position of the camera to be mounted on the quick release plate)

3. Press and hold the anti-column;
4. Place the quick release plate on the fixed plate, loosen the anti-column and tighten the safety lock.
3.Gimbal Balancing

Note:
1. Before adjusting the balance, the camera needs to remove the lens cover and insert it into the memory card to complete all the connections to ensure that the camera is ready to shoot.
2. During the balancing process, ensure that the camera power is turned off and the stabilizer motor is turned off. It is possible to lock each axis of the stabilizer to the installation posture to facilitate balance adjustment.
3. Tripods can be installed (refer to 20 pages for installation) for easy balance adjustment.

3.1 Balance Adjustment of the Tilting Axis

Adjust the center of gravity of the camera in two steps to the axis of rotation of the tilting axis.

(1) Adjust the position of the camera's tilting axis up and down: Place the camera lens upright and keep the cross arm horizontal, as shown in Figure 6. After releasing the hand, observe the camera lens rotation state.
Unscrew the locking screw of the tilt axis motor and adjust the balance by adjusting the sliding arm left and right (see Figure 7, Figure 8). When the cross arm is kept horizontal, the camera lens is placed vertically upwards and stays in a vertical state with the ground. The sliding arm adjustment is completed, as shown in Figure 6.
* After adjustment, make sure tighten the lock screw.

Camera right leaning, slide to left to adjust

Camera left leaning, slide to right to adjust
(2) Adjust the center of gravity position of the tilting axis forward and backward: point the camera lens horizontal forward, adjust cross arm to maintain the level as shown in figure 9, let go and observe the state of rotation.

Unscrew the camera safety lock on the right side and adjust the balance by sliding the quick release plate at the bottom of the camera back and forth (see Figure 10, Figure 11). When the cross arm is kept horizontally, the tilt axis can stay stably at any angle, indicating that the balance adjustment of the tilt axis is completed.

*Be sure to fasten the safety lock after adjustment.
3.2 Balance Adjustment of the Rolling Axis

When the balance adjustment of the tilt axis of the stabilizer is completed, the balance adjustment of the roll axis can be performed: the camera lens is placed horizontally forward, the cross arm is kept horizontally as shown in Figure 12, and the cross arm is released to make the cross arm in a natural state. Observed camera tilt state.

Unscrew the lock screw of the motor of roll axis and adjust the left and right sliding cross arm (see Figure 13, Figure 14). When the roll axis can stay stably at any angle, it means that the balance adjustment of the roll axis is completed.

* After adjustment, be sure to tighten the lock screw.
3.3 Balance Adjustment of the Panning Axis

When the balance adjustment of tilting axis and rolling axis is completed, the balance of the panning axis can be adjusted. Keep the stabilizer handle part parallel to the horizontal floor, and hold the vertical arm parallel to the ground, as shown in Figure 15.

Unscrew the lock screw of the pan axis motor and slide the vertical arm to adjust it (see Figure 16, Figure 17). When the vertical arm is parallel to the ground, the pan axis can stay stably at any angle, indicating that the balance adjustment of the pan axis is completed.

* After adjustment, make sure tighten the lock screw.
4. App - Download and Connecting

4.1 Download and Install Feiyu ON App

* Requires iOS 9.0 or later, Android 5.0 or later

1. Turn on the mobile phone Bluetooth and start the gimbal;
2. Open the App, and connect to AK2000 according to the App prompts. After the connection is successful, you can control AK2000 on the App.
5.AK2000 Function / Operation

5.1 Introduction to functional models

Panning Mode (Default mode)
The roll and tilt direction are fixed, and the camera moves according to the left-right movements of the user's hand.

Follow Mode
The roll direction is fixed, and the camera moves according to the left-right movements, up-down movements of the user's hand.

Rolling Follow Mode
The pan and tilt direction are fixed, and the camera moves according to the left-right movements of the user's hand.

All Follow Mode
The camera moves according to the user's hand.

Lock Mode
The orientation of the camera is fixed.

Reset
Return to panning mode, three axises return to default position.

5.2 Handle - Function / Operation

Mode Button

Note: The firmware upgrade may occur manual operation function and the actual product features do not match. Please find the latest manual on the official website.

<table>
<thead>
<tr>
<th>Action</th>
<th>Mode Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single click</td>
<td>Panning Mode / Lock Mode</td>
</tr>
<tr>
<td>Double click</td>
<td>Follow mode</td>
</tr>
<tr>
<td>Triple click</td>
<td>All follow mode</td>
</tr>
</tbody>
</table>

Single tap to switch between panning mode and lock mode
Under follow mode, single tap to switch to panning mode
Enter all follow mode
### Power Button

<table>
<thead>
<tr>
<th>Action</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long time press</td>
<td>Power on / Power off</td>
</tr>
<tr>
<td>Single tap</td>
<td>Rolling follow mode</td>
</tr>
<tr>
<td>Triple tap</td>
<td>Rotate 180° in horizontal</td>
</tr>
</tbody>
</table>

Long time press the power button, and release it when the display shows  

Angle limit 60°

The roll and tilt direction are fixed, the pan direction rotate 180°

### Capturing Button

**Manual capturing**

Single click the camera button to focus and single tap again within 3 seconds to take photos. When there is no operation within 3 seconds after clicking for focus, the focus state shall be cleared.

* Need to connect to the camera shutter cable or connect to the camera WiFi.

**Self-timer**

Press and hold the camera button, the gimbal will make a “beep” sound and enter the automatic continuous shooting mode; it shoots once for every 5 seconds by default. Single tap the camera button to exit the automatic continuous shooting mode (you can enter the Feiyu On App to set the continuous shooting interval).

* Need to connect to the camera shutter cable.

### Recording Button

* Need to connect to the shutter release cable or the camera WiFi (for Camera with WiFi function).

<table>
<thead>
<tr>
<th>Action</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single tap</td>
<td>Start shooting / Stop shooting</td>
</tr>
</tbody>
</table>
**Shortcut Button**

- **Long time press**: Fast follow mode
  - Long time press the shortcut button, enter the fast follow mode.

- **Double tap**: Reset
  - Double tap the shortcut button, return to panning mode, tilt, roll and pan axis return to initial level.

**Joystick**

**Upward**
- (1) Camera lens upward
- (2) Select the option above

**Move to left**
- (1) Camera lens move to left
- (2) Select the option on the left

**Move to right**
- (1) Camera lens move to right
- (2) Select the option on the right

**Downward**
- (1) Camera lens downward
- (2) Select the option below

**Function Button**

- **Single tap**: Return / Lock / Unlock
  - On other interfaces, single tap the function button to return to the main interface.
  - Single tap the function key on the main interface to enter the locked/unlocked state.
Multifunction Knob

<table>
<thead>
<tr>
<th>Rotate</th>
<th>Control the current axial rotation / follow focus and zoom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long time press</td>
<td>Switch between the follow focus &amp; zoom options and the axial options</td>
</tr>
<tr>
<td>Single tap</td>
<td>Switch adjustment option</td>
</tr>
</tbody>
</table>

*The multifunction knob is disabled by default when you power on the gimbal, click the scroll setting option on the display screen or click the multifunction knob to activate it.*

- **Control Follow focus or Zoom**
  - Single tap / Long time press
    - Single tap
      - Switch adjustment option
    - Long press the multifunction knob

- **Control the axis direction**
  - Single tap / Long time press
    - Single tap
      - Switch adjustment option

* After connecting your camera
Please refer to the chapter "Connecting to camera" in page 16

**Display**

<table>
<thead>
<tr>
<th>Introduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zooming control</td>
</tr>
<tr>
<td>Follow focus</td>
</tr>
</tbody>
</table>

**Display**

<table>
<thead>
<tr>
<th>Introduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Control the tilt axis rotation</td>
</tr>
<tr>
<td>Control the roll axis rotation</td>
</tr>
<tr>
<td>Control the pan axis rotation</td>
</tr>
</tbody>
</table>
Touch screen

* Click the option to switch or select the function mode, and slide the screen to the left or right to switch the page.

Screen interface

<table>
<thead>
<tr>
<th>Display icon</th>
<th>Mode / Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>WiFi symbol</td>
<td>WiFi is connected</td>
</tr>
<tr>
<td>WiFi symbol</td>
<td>WiFi is not connect</td>
</tr>
<tr>
<td>Bluetooth symbol</td>
<td>Bluetooth is connected</td>
</tr>
<tr>
<td>Bluetooth symbol</td>
<td>Bluetooth is not connect</td>
</tr>
<tr>
<td>Battery icon</td>
<td>Battery Level</td>
</tr>
<tr>
<td>Camera icon</td>
<td>Camera mode</td>
</tr>
<tr>
<td>Camera icon</td>
<td>Camera is not connect</td>
</tr>
<tr>
<td>Zoom icon</td>
<td>Zoom status</td>
</tr>
<tr>
<td>Follow focus icon</td>
<td>Follow focus status</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Display icon</th>
<th>Mode / Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>HF</td>
<td>Panning Mode</td>
</tr>
<tr>
<td>TF</td>
<td>Follow Mode</td>
</tr>
<tr>
<td>AF</td>
<td>All follow mode</td>
</tr>
<tr>
<td>LK</td>
<td>Lock Mode</td>
</tr>
<tr>
<td>HF-R</td>
<td>Panning Mode + Rolling follow</td>
</tr>
<tr>
<td>TF-R</td>
<td>Follow Mode + Rolling follow</td>
</tr>
<tr>
<td>LK-R</td>
<td>Lock Mode + Rolling follow</td>
</tr>
<tr>
<td>Tilt Axis</td>
<td>Tilt Axis</td>
</tr>
<tr>
<td>Roll Axis</td>
<td>Roll Axis</td>
</tr>
<tr>
<td>Pan Axis</td>
<td>Pan Axis</td>
</tr>
</tbody>
</table>
Screen interface

The load setting is performed according to the camera.

Select the corresponding scene mode according to the shooting scene.

The maximum time setting of PAN and TILT is less than 8 hours, and the maximum time setting of INVL and DWELL is 59 seconds.* PAN/TILT>INVL>DWELL

Enter auto-rotation mode

The higher the sensitivity setting, the faster the response of control PTZ/camera

Settings
5.3 Modes

- **Modes**
  - Single tap the power button in the panning follow mode to enter the panning follow mode and rolling follow (rolling follow angle $\leq 60^\circ$).
  - Single tap the power button in the follow mode to enter the follow mode and rolling follow (rolling follow angle $\leq 60^\circ$).
  - Single tap the power button in the lock mode to enter the lock mode and rolling follow (rolling follow angle $\leq 60^\circ$).
  - Long press $\square$ or $\bigcirc$ lock functions of multifunction knob, single press the multifunction knob / $\square$ or $\bigcirc$ to restore the functions.

- **Manual Lock**

Manually move camera to desired position, and hold for half a second. New tilt and/or pan positions are automatically saved. (Camera can be manually positioned while in panning mode, follow mode or lock mode.) Take the tilt axis setting for example:
**Auto-rotation Mode**

Auto-rotation Mode Parameter Setting

**Method 1.** Enter the Feiyu ON App to set the auto-rotation mode parameters.

Enter the parameter setting interface to select the auto-rotation mode for setting. The maximum time setting for panning and tilting rotation time is less than 8 hours, and the maximum setting time for photographing stop time and photographing interval is 59 seconds.

(Note: The photographing interval setting must be greater than the photographing stop time and less than the panning rotation time or the tilting rotation time.)

![App Interface Screenshots]

**Method 2.** Set the auto-rotation mode parameters by entering the rotation time interface through the display screen.

Adjust and control the options via the touch screen or by pulling the four-directional joystick up and down or left and right.

![Display Interface Screenshots]

<table>
<thead>
<tr>
<th>Display icon</th>
<th>Mode / Status</th>
<th>Minimum time setting</th>
<th>Maximum time setting</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAN (T1)</td>
<td>Panning axis rotation time period</td>
<td>00:00:00</td>
<td>07:59:59</td>
</tr>
<tr>
<td>TILT (T2)</td>
<td>Tilting axis rotation time period</td>
<td>00:00:00</td>
<td>07:59:59</td>
</tr>
<tr>
<td>INVL (t)</td>
<td>Photographing interval</td>
<td>00:00:00</td>
<td>00:00:59</td>
</tr>
<tr>
<td>DWELL (P)</td>
<td>Photographing waiting time</td>
<td>00:00:00</td>
<td>00:00:58</td>
</tr>
</tbody>
</table>

* T1/T2>t>P

PAN: Time required for the panning axis to rotate from the start point to the end point.

TILT: Time required for the tilting axis to rotate from the start point to the end point.

INVL: The time between the end of the previous shooting and the end of the next shooting.

DWELL: Gimbal stop time after issuing a photographing command.
Auto-rotation mode setting

(1) Select auto-rotation to enter the auto-rotation mode on the display interface.

(2) Set rotation start position

Rotate the panning axis or tilting axis to the start position and stay for half a second, and click OK option on the screen to record the start position.

(3) Set rotation end position

Rotate the panning axis or tilting axis to the end position and stay for half a second, and click OK option on the screen again to record the end position.

(4) Start auto rotation movements

The gimbal automatically returns to the start position, the tilting axis and panning axis start to rotate to the end position according to the set parameters, and the gimbal automatically resets after completion.

Exit → Double tap Shortcut button or click the ESC option on the screen → Exit the auto-rotation mode and reset
6. Advanced Operation

6.1 Gimbal Initialization

You can initialize your gimbal when:

1. When camera is not balance.
2. If not use for a long period of time.
3. In case of extreme temperature variations.

(1) Select system settings on the display screen to enter the gimbal calibration.

(2) Place the gimbal on the table, and the gimbal automatically initializes. If the display screen prompts that the calibration is successful, the initialization ends, otherwise the initialization fails.

(3) After the initialization is successful, slide the display screen interface to the left/right or click the “ESC” key on the screen to wake up.
6.2 Firmware Upgrade

Connect the gimbal to the Feiyu ON App, to upgrade the firmware through the App. The remote control can be supported after the firmware is upgraded to V1008 and later.
7. Specifications

Max. Tilting Range: 360°
Max. Rolling Range: 360°
Max. Panning Range: 360°
Tilting Speed: 2°/s ~ 75°/s
Panning Speed: 3°/s ~ 150°/s
Operation Time: 12 Hours
Weight: About 1252g (not including the batteries)
Payload: 2800g (In center of gravity balanced state)
# 8. Compatible Cameras for Reference

<table>
<thead>
<tr>
<th>Brand</th>
<th>Model</th>
<th>Can be equipped with a lens</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canon</td>
<td>Canon5D Mark IV</td>
<td>Canon EF 100mm f/2.8L IS USM + Camera hood</td>
</tr>
<tr>
<td></td>
<td>Canon5D Mark III</td>
<td>Canon EF 85mm f/1.2 L II USM + Camera hood</td>
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<tr>
<td></td>
<td>Canon6D Mark II</td>
<td>Canon EF 24-105mm f/4L IS USM</td>
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<tr>
<td></td>
<td>Canon5D Mark IV</td>
<td>Canon EF 85mm f/1.2 L II USM + Camera hood</td>
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<td>Canon5D Mark III</td>
<td>Canon EF 24-105mm f/4L IS USM</td>
</tr>
<tr>
<td></td>
<td>Canon6D Mark II</td>
<td>Canon EF 50mm f/1.2L USM + Camera hood</td>
</tr>
<tr>
<td>Nikon</td>
<td>Nikon D500</td>
<td>Nikon AF-S 105mm f/2.8G IF-ED VR</td>
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<tr>
<td></td>
<td>Nikon D7500</td>
<td>Nikon AF-S 105mm f/2.8G IF-ED VR</td>
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<td>Nikon Nikkor 18-140mm f/3.5-5.6G ED VR</td>
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<tr>
<td>Sony</td>
<td>Sony a9</td>
<td>Sony E 50mm F1.8</td>
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<tr>
<td></td>
<td></td>
<td>Sony E PZ 18-105mm F4 OSS</td>
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<td></td>
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<td>Sony FE 85mm F1.8</td>
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<td>Sony FE 35mm F1.4</td>
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<td></td>
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<td>Sony FE 24-240mm F3.5-6.3</td>
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<tr>
<td></td>
<td>Sony a7R2</td>
<td>Sony Vario-Sonnar T* 24-70mm f/2.8 ZA SSM</td>
</tr>
<tr>
<td>Brand</td>
<td>Model</td>
<td>Can be equipped with a lens</td>
</tr>
<tr>
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<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sony</td>
<td>Sony A7R3</td>
<td>Sony E 50mm F1.8</td>
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<tr>
<td></td>
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<td>Sony E PZ 18-105mm F4 OSS</td>
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<td>Sony FE 85mm F1.8</td>
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<td>sony FE 24-240mm F3.5-6.3</td>
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<td>Sony FE 24-105mm f/4 G OSS</td>
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<td>Sony FE 12-24mm f/4.0 G</td>
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<td>Sony A6500</td>
<td>SonyFE 28-70mm f/3.5-5.6 OSS</td>
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<tr>
<td>Panasonic</td>
<td>GH5s</td>
<td>25mm f/1.4</td>
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<td>35-100mm f/2.8</td>
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<tr>
<td></td>
<td>GH4</td>
<td>OLYMPUS M.ZUIKO DIGITAL ED 12mm f/2.0</td>
</tr>
</tbody>
</table>
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For more information, please visit our official website.